



THE BENVENUTI PERFORMING ARTS CENTER PROFESSIONAL SERIES PROPOSAL

The Natomas Arts and Education Foundation (NAEF) is a nonprofit organization whose primary focus is to offer dynamic arts programming in the Benvenuti Performing Arts Center that will inspire, challenge and empower students, artists and audiences. NAEF seeks proposals from individual artists and arts organizations who share in the goals and mission of Ben Arts to:

- Enrich our community's appreciation of diversity by inviting multi-cultural performances and ensembles
- Embrace and challenge the standard repertoire by utilizing new performance techniques, new technologies and non-traditional casting.
- Utilize the arts to nurture a more conscious community by presenting themes that explore and promote insight and understanding of the human condition across all ethnicities and cultures.
- Enhance the learning experiences of student artists at Natomas Charter School and in the Sacramento area through the creation of a series of residencies, workshops and special performances by professionals in the field.

Proposals for programming in the Benvenuti can include but are not limited to theater, music, lectures, dance, film and art installations. Proposals for our professional series will be approved twice a year for the upcoming season in one of the following categories:

- **Ben Arts Presents Professional Series:** artists or performance groups who are fully funded by NAEF to perform in the Benvenuti and are featured in all Ben Arts marketing materials. Ben Arts Presented artists or performance groups are expected to provide a performance and/or workshops for NCS student artists.
- **Ben Arts Partnerships:** artists or performance groups who are partially funded by NAEF and share in the cost of the production. Ben Arts Partners are expected to provide a performance and/or workshops for NCS student artists.

All proposals will be reviewed by the NAEF Artistic Advisory Board which is made up of professional artists from the community representing a wide range of artistic disciplines. Final programming decisions are made by the NAEF Board. As the schedule permits, those proposals not approved for either of the above categories may be made an offer to rent the Benvenuti Center. Renters are nonprofits, corporations and individuals who pay full price to rent the Benvenuti for events such as recitals, conferences, receptions and graduations.

It is at the sole discretion of NAEF that individual artists/arts organization will be booked into the theater. NAEF does not discriminate against any person because of race, religion, color, creed, gender, marital status, age, national origin, ancestry, political affiliation, mental or physical disability, sexual orientation, or veteran status.

APPLICATION

Title of Production/Event:

Written By (if applicable):

Genre	X
Theatrical Production	
Musical	
Comedy	
Drama/Tragedy	
Dance Concert	
Music Concert	
Film	

Other (Please Describe)

Name of Artist(s) / Arts Organization (circle one):

Web Address _____

Name of Artistic Director (if applicable):

Contact Person:

Mailing Address:

City

State

Zip

Day Phone (____)

Cell Phone (____)

E-mail

Alternate Contact Person:

Day Phone (____)

Cell Phone (____)

E-mail

Briefly describe the production:

How would it align with the goals of Ben Arts? (see appendix I)

Ben Arts seeks programming that builds an audience for the future. How would this event/production meet this goal? _____

Number of staff/crew _____

TECHNICAL NEEDS

Will your event/production require lighting design? _____ YES _____ NO

Does your event/production have a qualified lighting designer? _____ YES _____ NO

Will your event/production require sound design/board operation? _____ YES _____ NO

Does your event/production have someone qualified in sound designer/equipment?
_____ YES _____ NO

Will your event/production require use of the fly system? _____ YES _____ NO

Does your event/production have someone qualified to operate the fly system? _____ YES
_____ NO

PLEASE NOTE: At the time that a contract is signed and a deposit is made, the Artistic Director and/or Production Manager from your event/production must submit Tech Crew info.

Please mark any additional equipment your event/production will require use of:

___ Projector

___ Piano

___ Marley Floor

___ Wireless Mics

ARTISTS/ARTS ORGANIZATION NAME _____

PROPOSED USE DATES AND TIMES: FIRST CHOICE

Month/Year: _____

Load-in:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Rehearsals:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Performances:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Load-out:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

ARTISTS/ARTS ORGANIZATION NAME _____

PROPOSED USE DATES AND TIMES: SECOND CHOICE

Month/Year: _____

Load-in:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Rehearsals:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Performances:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Load-out:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

ARTISTS/ARTS ORGANIZATION NAME _____

PROPOSED USE DATES AND TIMES: THIRD CHOICE

Month/Year: _____

Load-in:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Rehearsals:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Performances:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

Load-out:

Dates: _____ - _____ Time: From _____ am/pm To: _____ am/pm # of hours _____

VIII. Support Materials

You are welcome to attached materials that relate to your production/event that may be helpful to the selection committee.

I understand that this application serves as a request for theater space and does not confirm a theater reservation.

Signed: _____

Print Name: _____

Signed: _____

Print Name: _____



THE BENVENUTI PERFORMING ARTS CENTER

Mission and Goals

Mission Statement

The Benvenuti Performing Arts Center in Natomas offers dynamic programming that will inspire, challenge, and empower students, artists and audiences.

Goals

- Enrich our community's appreciation of diversity by inviting multi-cultural performances and ensembles
- Embrace and challenge the standard repertoire by utilizing new performance techniques, new technologies and non-traditional casting.
- Utilize the arts to nurture a more conscious community by presenting themes that explore and promote insight and understanding of the human condition across all ethnicities and cultures.
- Enhance the learning experiences of student artists at Natomas Charter School and in the Sacramento area through the creation of a series of residencies, workshops and special performances by professionals in the field.
- Create a performing arts facility that is welcoming and inclusive of the public at large by maintaining an aesthetically pleasing and professional facility
- Maintain a well-managed and financially sound performing arts center by employing well-qualified professional staff and developing strong community financial support.